The Cabot Announces October Shows For The Porch Sessions

Chelsea Berry, Jon Butcher, Martin Sexton, and Ryan Montbleau to perform at Hale Farm

(Beverly, MA – September 25, 2020) The Cabot is excited to announce October performances for 'The Porch Sessions at Hale Farm' series: Chelsea Berry on Saturday, October 3rd at 2:00pm & 5:00pm; Jon Butcher on Saturday, October 10th at 4:30pm; Martin Sexton on Saturday, October 17th at 4:30pm; and Ryan Montbleau on Saturday, October 24th at 4:30pm.

The Porch Sessions presented by The Cabot at Hale Farm is located at 39 Hale Street in downtown Beverly. Hale Farm was home to many generations of the Hale family and was once 100 acres that reached the ocean. It now stands as a one acre green space just steps from Cabot Street and the waterfront, and is owned and operated by Historic Beverly. The series is sponsored by the Loring Family, friends of The Cabot and Historic Beverly. Proceeds from the Porch Sessions concerts will go to support The Cabot's reopening and Historic Beverly.

Social distancing measures will be in place and ticketing will be limited to 40 people, with tables spaced over six feet apart. Patrons will be required to complete a COVID questionnaire and wear a mask when entering and exiting the venue, as well as when not at their table. The Cabot will be serving fall beer selections from Newburyport’s Riverwalk Brewing Co. as well as wine and bottled water. Food will be served by A&B Burgers in Beverly.

Chelsea Berry is a singer-songwriter with the edge, power, and finesse of legends. As a vocalist and performer, she evokes the style of artists such as Eva Cassidy, KD Lang, and Melissa Etheridge. A favorite among venue owners up and down the East Coast, Berry’s voice and commanding stage presence have taken her on tour across the U.S. as support for artists such as Livingston Taylor, Ellis Paul, Chris Smither, Mavis Staples, and many others.

Grammy-nominated guitarist Jon Butcher is one of a select handful of influential recording artists who emerged from the legendary ‘80s Boston music scene. Known the world over for his electric guitar prowess, Jon’s signature sound features powerful soul-infused vocals and his
recorded works reflect a skillful mix of rock, Americana and R&B, all of it focused through a prism built from the blues.

Martin Sexton is an American singer-songwriter and producer, and has released 9 studio albums blending soul, gospel, country, rock, blues, and R&B. A Syracuse native, Sexton got his start singing in the streets and subways of Boston in the early ‘90s. Still fiercely independent and headlining venues from The Fillmore to Carnegie Hall, he has influenced a generation of contemporary artists.

Ryan Montbleau has been pouring his heart out in song since the early 2000’s, when he first began performing around his native Massachusetts. Montbleau would go on to collaborate with Martin Sexton, Trombone Shorty, and Galactic among others, and share bills and stages with artists as diverse as Tedeschi Trucks Band, Ani DiFranco, The Wood Brothers, Rodrigo y Gabriela, and Mavis Staples.

The Porch Sessions will conclude for the season with a final to be announced performance on Saturday, October 31st. More information about The Porch Sessions can be found at thecabot.org/porchsessions. A full October schedule can be found below:

Chelsea Berry  
Saturday, October 3rd at 2:00pm & 5:00pm

Jon Butcher  
Saturday, October 10th at 4:30pm

An Evening with Martin Sexton  
Saturday, October 17th at 4:30pm  
SOLD OUT

Ryan Montbleau Solo  
Saturday, October 24th at 4:30pm  
*Tickets on sale Thursday, October 1st at 10:00am

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About The Cabot
For a century, The Cabot in Beverly has been a local treasure, a dream palace at the heart of the downtown, and a welcoming gathering place for generations of North Shore residents. Originally known as The Ware, this opulent, neoclassical-style theater was built in 1920 by the renowned architectural firm Funk & Wilcox. Originally used for vaudeville shows and silent movies, it was later owned by the movie chain E.M. Loews. In 1976, The Cabot was purchased by Le Grand David and his own Spectacular Magic Company, and for the next 36 years was home to this world-famous magic show. The Cabot is now being transformed into a 21st century venue for audiences of all ages, with nationally recognized live performers, current and classic movies and community events. Since its reopening
in November 2014, The Cabot is once again a vital part of the North Shore's artistic life. The Cabot is celebrating its 100th anniversary in 2020. visit https://thecabot.org.